

Lascaux

A PRICING INFRASTRUCTURE FOR ART

MAKING THE INVISIBLE VISIBLE
GIVING CULTURAL VALUE A
STRUCTURE TO GROW

MELIH DEMIR | FOUNDER



WHY THIS MATTERS TO ME AND MILLIONS LIKE HIM

*"Some things were too heavy for
words.*

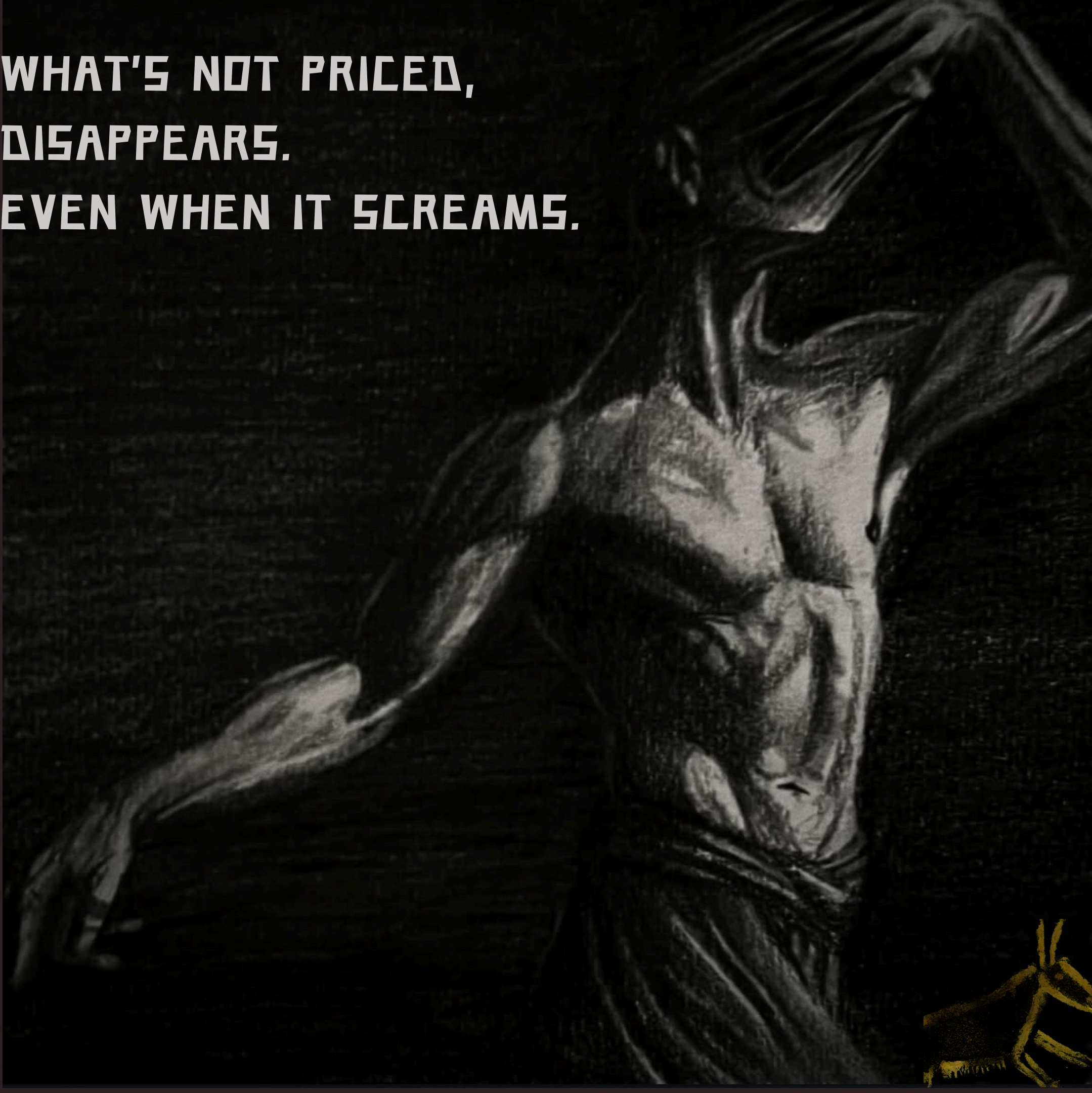
So I began to draw them out of me."

- Senih



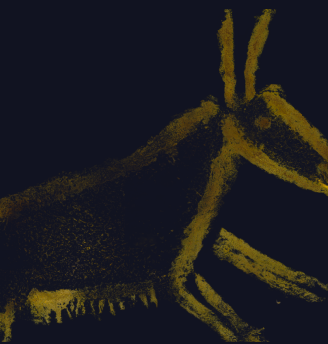


WHAT'S NOT PRICED,
DISAPPEARS.
EVEN WHEN IT SCREAMS.





TO BE SEEN...
CAN CHANGE THE WAY A PERSON CARRIES THEIR FACE.



THE CORE IDEA

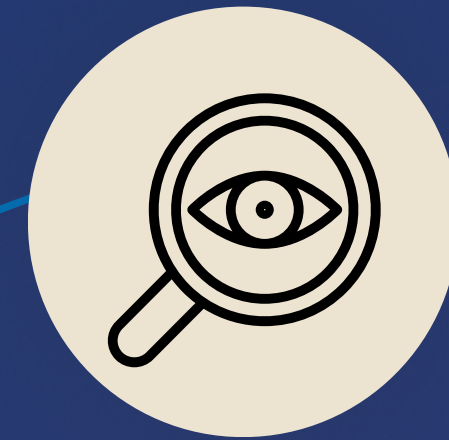
A structured system for pricing, trading, and narrating art.



Price Discovery



Continuous Auction



Artist visibility

Price Discovery

Agent-based modeling,
simulated demand, collector
behavior.

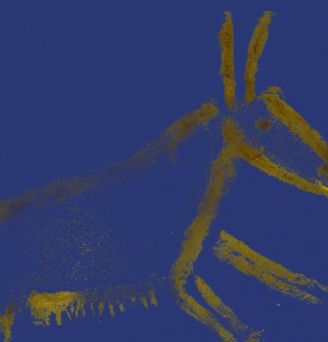
Continuous Auction

Real-time valuation,
resale royalties,
liquidity creation.

Visibility
Engine

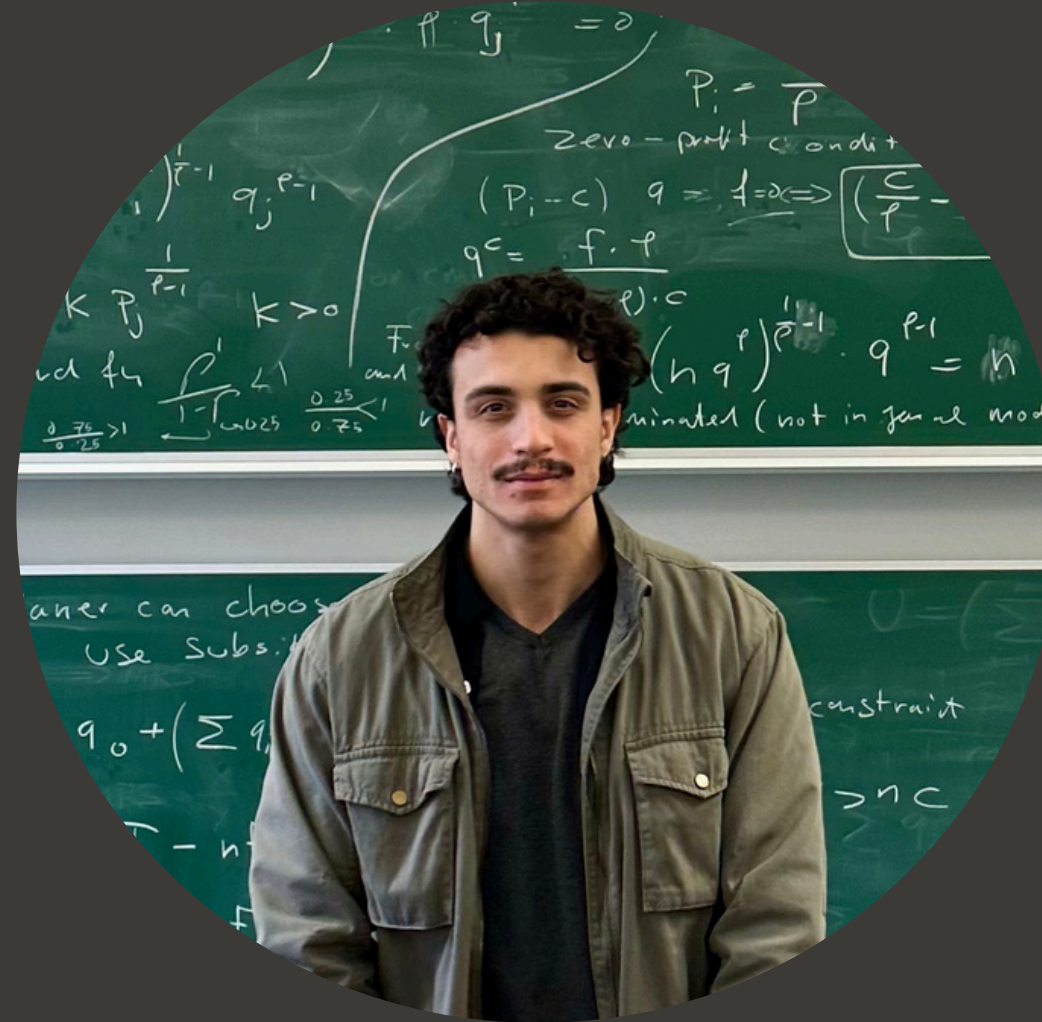
Narrative layers, smart
search indexing,
and collector
interactions.

 300+ artists pre-registered





Onur Can - CTO



Melih Demir - Founder & Strategy



Talha Şimşek - CMO

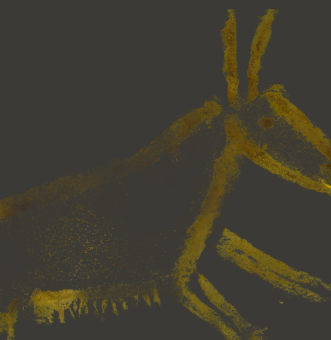
**AI systems architect. Specializes
in scalable backend infrastructure
and algorithmic logic**



**Economist with a focus on pricing
algorithms, game theory, and market
design. Leads vision, modeling, and
market structure**



**Former Meta & Google. Deep ties
to creative networks. Leads brand,
visibility, and collector community
growth**



The Journey From Invisible To Investable



**Artist submits
artwork and
story,
Selective
onboarding**

**Simulated
demand +
auction
logic
Valuation
tier is
assigned**

**Artwork sold to
collector
85% to artist, 15%
to Lascaux**

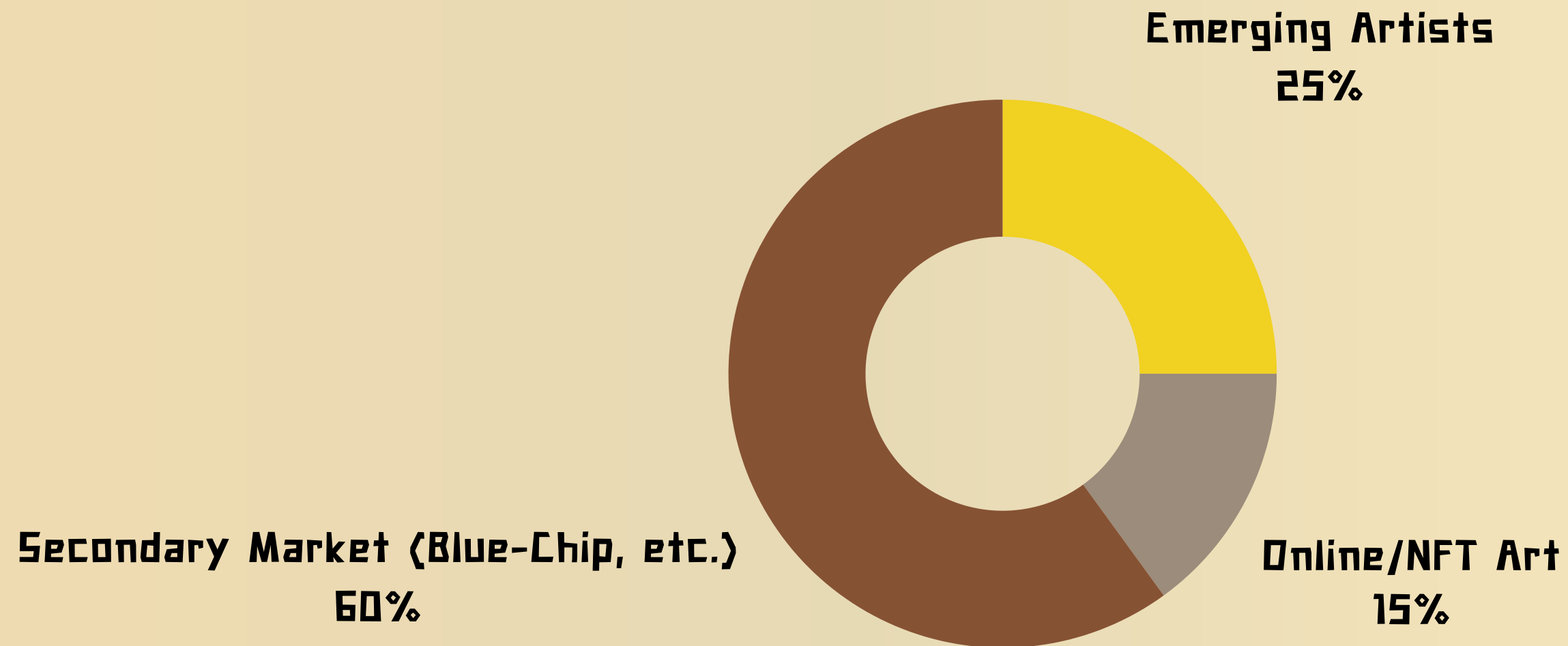
**Collector resells
at higher value
Artist earns 7%,
Lascaux 5%**

**Ongoing visibility +
royalty income
System grows with
each resale**



MARKET AND SCALABILITY

The Invisible Quarter of the Art Market




















The global art market exceeds €63B.
But ~€16B is locked in the emerging
artists.

No resale tools. No pricing infrastructure.
No liquidity.



Comparison and Differentiation

	Online art platforms (Saatchi, Artsy)	NFT Platforms (OpenSea, SuperRare)	Auction Houses	 LASCAUX
Pricing Infrastructure	Static 			
Resale Royalties	Weak enforcement 			
Real-Time Valuation		floor- based 		
Emerging Artist Focus	Limited 			



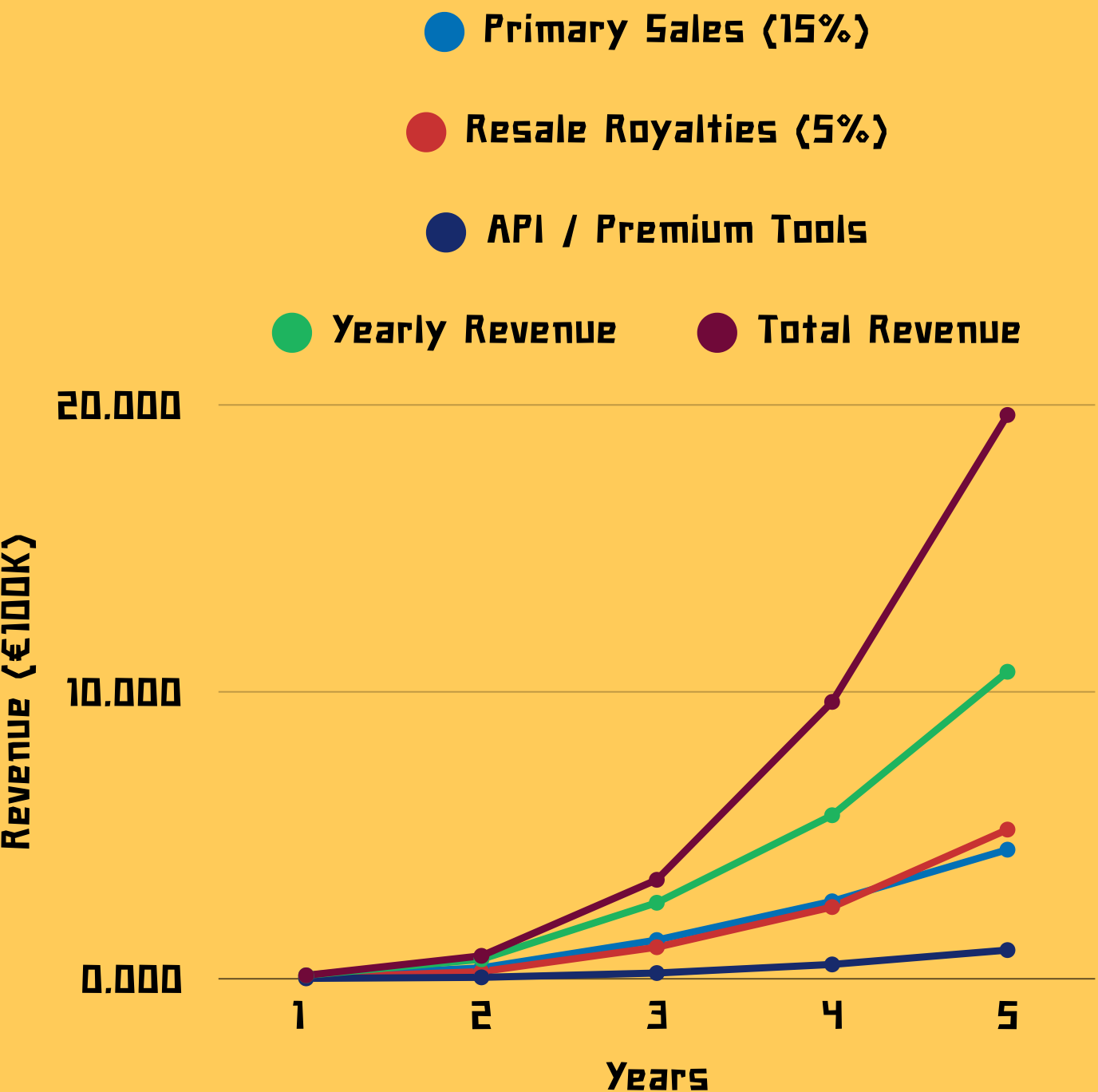
Scalable Monetization in a €63B Market



Each resale builds network value and recurring income



€16B Market Gap



Structured pricing + royalties + visibility unlock new value creation

3 revenue channels - compounding by design



**Art has always needed a place to breathe.
Now it needs a structure to grow.**



WHERE VALUE BEGINS

 : @lascaux.artx

